Multiple View Geometry

Computer Vision – Lecture 15

Further Reading

- 7 lectures from <u>S Lazebnik</u>
- Slides from <u>D Fouhey and J Johnson</u>
- Many slides adapted from both sources

Multi-view geometry problems



Slide credit: Noah Snavely

Multi-view geometry problems



Slide credit: Noah Snavely

Multi-view geometry problems



Slide credit: Noah Snavely

Epipolar constraint

Where can we find the x' corresponding to x in the other image?



Epipolar geometry setup



- Suppose we have two cameras with centers **0**, **0**'
- The **baseline** is the line connecting the origins

Epipolar geometry setup



Epipoles *e*, *e'* are where the baseline intersects the image planes, or projections of the other camera in each view



• Consider a **point** X, which projects to x and x'



- The plane formed by **X**, **O**, and **O'** is called an **epipolar plane**
- There is a family of planes passing through *O* and *O*'



- **Epipolar lines** connect the epipoles to the projections of *X*
- Equivalently, they are intersections of the epipolar plane with the image planes – thus, they come in matching pairs



Example: Converging cameras



Example: Converging cameras



• Epipoles are finite, may be visible in the image

Example: Motion parallel to image plane



• Where are the epipoles and what do the epipolar lines look like?

Example: Motion parallel to image plane



• Epipoles *infinitely* far away, epipolar lines parallel

Example: Motion perpendicular to image plane



Example: Motion perpendicular to image plane



- Epipole is "focus of expansion" and coincides with the principal point of the camera
- Epipolar lines go out from principal point



Suppose we observe a single point \boldsymbol{x} in one image



Where can we find the x' corresponding to x in the other image?



- Where can we find the x' corresponding to x in the other image?
- Along the epipolar line corresponding to x (projection of visual ray connecting 0 with x into the second image plane)



Similarly, all points in the left image corresponding to x' have to lie along the epipolar line corresponding to x'

Epipolar constraint



- Potential matches for x have to lie on the matching epipolar line l'
- Potential matches for x' have to lie on the matching epipolar line l

Epipolar constraint: Example





Whenever two points x and x' lie on matching epipolar lines l and l', the visual rays corresponding to them meet in space, i.e., x and x' could be projections of the same 3D point X



Remember: in general, two rays **do not** meet in space!



Caveat: if **x** and **x'** satisfy the epipolar constraint, this doesn't mean they **have to be** projections of the same 3D point



- Assume the intrinsic and extrinsic parameters of the cameras are known, world coordinate system is set to that of the first camera
- Then the projection matrices are given by *K*[*I* | 0] and *K'*[*R* | *t*]
- We can pre-multiply the projection matrices (and the image points) by the inverse calibration matrices to get *normalized* image coordinates:

 $\mathbf{x}_{norm} = \mathbf{K}^{-1} \mathbf{x}_{pixel} \cong [\mathbf{I} \mid \mathbf{0}] \mathbf{X}, \qquad \mathbf{x'}_{norm}$

$$= K'^{-1} x'_{\text{pixel}} \cong$$

 $[R \mid t]X$

Epipolar Constraint: Calibrated case



$x' \cong Rx + t$

- This means the three vectors **x**', **Rx**, and **t** are linearly dependent
- This constraint can be written using the *triple product*

$\cdot x' \cdot [t \times (Rx)] = 0$





The essential matrix



 $\boldsymbol{x}^{\prime T} \boldsymbol{E} \boldsymbol{x} = \boldsymbol{0}$

$$(x', y', 1) \begin{bmatrix} e_{11} & e_{12} & e_{13} \\ e_{21} & e_{22} & e_{23} \\ e_{31} & e_{32} & e_{33} \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = 0$$

The essential matrix: Properties



 $\mathbf{x}'^T \mathbf{E} \mathbf{x} = 0$

Ex is the epipolar line associated with x (l' = Ex)

Recall: a line is given by ax + by + c = 0 or $l^T x = 0$ where $l = (a, b, c)^T$ and $x = (x, y, 1)^T$

The essential matrix: Properties



- **E**x is the epipolar line associated with x (l' = Ex)
- $\mathbf{E}^T \mathbf{x}'$ is the epipolar line associated with \mathbf{x}' ($\mathbf{l} = \mathbf{E}^T \mathbf{x}'$)
- Ee = 0 and $E^Te' = 0$
- *E* is singular (rank two) and has five degrees of freedom

Epipolar constraint: Uncalibrated case



- The calibration matrices K and K' of the two cameras are unknown
- We can write the epipolar constraint in terms of *unknown* normalized coordinates:

•
$$x'_{\text{norm}}^T E x_{\text{norm}} = 0$$
,
•where $x_{\text{norm}} = K^{-1}x$, $x'_{\text{norm}} = K'^{-1}x'$

Epipolar constraint: Uncalibrated case



•
$$x'_{\text{norm}}^{T} E x_{\text{norm}} = 0$$

 $x'^{T} F x = 0$, where $F = K'^{-T} E K^{-1}$
 $x_{\text{norm}} = K^{-1} x$
Fundamental Matrix
 $x'_{\text{norm}} = K'^{-1} x'$

Faugeras et al., (1992), Hartley (1992)

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The fundamental matrix



 $\mathbf{x}'^T \mathbf{F} \mathbf{x} = \mathbf{0}$

$$(x',y',1) \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = 0$$

The fundamental matrix: Properties



- **F**x is the epipolar line associated with x (l' = Fx)
- $F^T x'$ is the epipolar line associated with $x' (l = F^T x')$
- Fe = 0 and $F^Te' = 0$
- \mathbf{F} is singular (rank two) and has seven degrees of freedom $_{38}$

Estimating the fundamental matrix



Estimating the fundamental matrix

- Given: correspondences $x_i = (x_i, y_i, 1)^T$ and $x'_i = (x_i', y_i', 1)^T$
- Constraint: $x'^T F x = 0$

•
$$(x', y', 1)$$
 $\begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = 0$ $(x'x, x'y, x'y) = 0$

$$\begin{array}{c} \begin{pmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ f_{22} \\ f_{23} \\ f_{31} \\ f_{32} \\ f_{33} \end{pmatrix} = 0$$



Enforcing rank-2 constraint

- We know **F** needs to be singular/rank 2. How do we force it to be singular?
- Solution: take SVD of the initial estimate and throw out the smallest singular value

$$\boldsymbol{F}_{\text{init}} = \boldsymbol{U}\boldsymbol{\Sigma}\boldsymbol{V}^T \rightarrow \boldsymbol{\Sigma} = \begin{bmatrix} \sigma_1 & 0 & 0 \\ 0 & \sigma_2 & 0 \\ 0 & 0 & \boldsymbol{\times} \end{bmatrix} \longrightarrow \boldsymbol{\Sigma}' = \begin{bmatrix} \sigma_1 & 0 & 0 \\ 0 & \sigma_2 & 0 \\ 0 & 0 & 0 \end{bmatrix}$$
$$\boldsymbol{F} = \boldsymbol{U}\boldsymbol{\Sigma}'\boldsymbol{V}^T$$

Enforcing rank-2 constraint

Initial **F** estimate

Rank-2 estimate



The Fundamental Matrix Song



Large-scale SfM

- 2006: Photo Tourism (Snavely et al,, SIGGAPH'06)
 - 3D reconstruction from internet images
 - Large scale compute
- 2009: Building Rome in a Day (Agarwal et al. ICCV°09)
 - Search "rome" on flickr
 - Reconstruction: 150k images, 21h, 500CPUs



Neural Rendering

1850: Photosculpture

- 24 photographs of an object/person
- Cut contour from wood
- Assemble radial sculpture





1986: The Rendering Equation

How much light (of wavelength λ) is leaving a point x in the direction of ω_o at time t?

 $L_o(x, \omega_o, \lambda, t) = L_e(x, \omega_o, \lambda, t) + L_r(x, \omega_o, \lambda, t)$

emitted radiance (glowing things) reflected radiance



Immel, David S.; Cohen, Michael F.; Greenberg, Donald P. "A radiosity method for non-diffuse environments", SIGGRAPH 1986 Kajiya, James T. "The rendering equation". Conference on Computer graphics and interactive techniques 1986

1986: The Rendering Equation

$$L_{r}(x, \omega_{o}, \lambda, t) = \int_{\Omega} \underbrace{f_{i}(x, \omega_{i}, \omega_{o}, \lambda, t)L_{i}(x, \omega_{i}, \lambda, t)(\omega_{i} \cdot n)d\omega_{i}}_{\text{bidirectional reflectance}} \text{surface normal}$$



Nicodemus, Fred (1965). "Directional reflectance and emissivity of an opaque surface". Applied Optics

Lightfield camera arrays

- Use many synchronized cameras to capture a scene from many angle similutaneously
- Film use: The Matrix (1999)



Neural Radiance Fields

- Input: Image collection
- Learning: mapping coordinates (x,y,z) to color and occupancy
- Output: rendering from novel viewpoints







[Slide: Srinath Sridhar, Towaki Takikawa at CVPR '22 Tutorial on Neural Fields in Computer Vision]

Eulerian Flow Field

[Koldora CC]

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[Slide: Yiheng Xie, at CVPR '22 Tutorial on Neural Fields in Computer Vision]

Neural Radiance Fields



Neural Radiance Fields



(Direct) Volume Rendering



• Opacity is a function of density $\alpha_i = 1 - e^{-\sigma_i \Delta t}$



Neural Radiance Fields



Objective: Synthesize all training views



Optimization via Analysis-by-Synthesis

NeRF Examples







Diffusion Model as a Prior



MSE loss

- No need to compute gradients from the diffusion model
- Any generator works

Poole, A Jain, JT Barron, B Mildenhall. "DreamFusion: Text-to-3D using 2D Diffusion" ICLR 2023.

Textual Inversion

• Learn a *new word* "<e>" for a specific concept



• Freeze everything and train only the embedding of <e>

R Gal, Y Alaluf, Y Atzmon, O Patashnik, AH Bermano, G Chechik, D Cohen-Or. "An Image is Worth One Word: Personalizing Text-to-Image Generation using Textual Inversion." arxiv 2022.

Textual Inversion



Original image

Generated image: "an image of a <e>"



Learning 3D Shapes

- Compute <e>
- Sample camera poses
- Render views (NeRF)









































3D from large models

- Optimization only: no learning required
- Needs several tricks to converge (shading, regularization, "<e> from the side", ...)
- Photographer bias reflected in the reconstructions









The "Janus Problem"